- 27. Unto which of the angels said He at any time.
- 28. Let all the angels of God worship Him.
- 29. Why do the heathen so furiously rage together?
- 30. He that dwelleth in heaven.
- 31. Thou shalt break then.
- 32. Hallelujah.
- 33. I know that my Redeemer liveth.
- 34. Since by man came death.
- 35. Behold, I tell you a mystery.
- 36. The trumpet shall sound.
- 37. Worthy is the Lamb that was slain.

Sunday, April 5th, 3 p.m.

SYMPHONY CONCERT

CAROLINE CRAWSHAW (soprano)
MICHAEL FREYHAN (harpsichord)
THE ST. BEES FESTIVAL ORCHESTRA
(Leader: Colin Gough)
Conductor: DONALD LEGGAT

PART ONE

1. Overture: Coriolan

Beethoven

2. Three Shanties for Wind Quintet

Malcolm Arnold

3. Nine Shakespeare Songs

Arne

It is fitting that Arne's Nine Shakespeare Songs should be published in their original scoring during the poet's quatercentenary year — but astonishing that they have not been printed in full score for well over a hundred years. These songs are quite lovely and show the composer's qualities of frank delight and charm at their most sensitive.

Some of the songs will be familiar in corrupt versions with piano accompaniment.

- 1. Under the greenwood tree.
- 2. Blow, blow thou winter wind.
- 3. The Cuckoo Song (when daisies pied).
- 4. The Owl (When icicles hang by the wall).
- 5. Come away, death.
- 6. Tell me where is fancy bred.
- 7. Come into these yellow sands.
- 8. Ariel's Song (Where the bee sucks).
- 9. Dirge in Cymbeline.

PART TWO

Symphony in C

Bizet

Allegro vivo: Adagio: Allegro vivace: Allegro vivace.

(FOR PROGRAMME NOTE SEE FRIDAY EVENING'S CONCERT)

THE ORCHESTRA

Violins:
Colin Gough (Leader)
Sophie Gough
Madeleine Makins
Jean Seager
Margaret Robertson
Eva Gal
Judy Gairdner
Colin O'Riordan
Charlotte Chilcot
Wendy Boswell
Louis Ullmann
Bichard Dolmatsch

Violas:
Lee Robert
Ian Jewel
Janet Whittaker
Harold Waegner
Janet Schlapp

Richard Dolmetsch Gabriel Anderson Eric Middleton Cellos:
Nicola Anderson
Andrew Milne
Roger Cann
Gordon Leadbetter

Basses:
John Clark
Joseph Kirby

Flutes:
Beryl Emery
Brenda Street

Oboes:
Sara Barrington
Malcolm Andrews
Michael Jamison

Clarinets:
Ronald Mackie
Robert Hill

Librarian: Eric Middleton

Bassoons: Joanna Graham David Klausner

Horns:
Martin Shillito
Steven Lees
John Maynard
Karen Avery

Trumpets:
Peter Freeman
Peter White

Timpani:
Andrew Shivas

Piano: Michael Frith

Organ Michael Frith

Continuo: Michael Freyhan

THE CHOIR OF ST. BEES SCHOOL

Treble:
E. H. Buckley
N. R. Harrison
J. Whyte
E. M. Hall
D. L. Morgan
C. R. Tetley
A. St. L. Russell
A. F. Lloyd
J. R. Phillips
G. W. Rooney
C. J. W. Score
J. G. Lever
J. F. G. Burton
M. C. Slack

Alto:
C. F. Tetley
A. R. Lees
A. C. Lamb
J. H. Adams
P. W. Rew
A. Riley
R. B. Slack
D. W. Davies
N. Morton
J. G. Knowles
A. J. Dearden
J. M. C. Hughes
C. J. Entwistle
P. Royds

Tenors:
P. M. Bell
N. A. C. Bray
D. E. O'Connor
A. P. Fox
D. L. Farrall
T. G. Steven
Mr. A. N. R. Dearle
Stephen Lees

Bass:
D. J. Goldthorp
C. A. Hedley
J. A. E. Johnson
I. S. Jones
P. W. G. Morris
Mr. M. Cotterell
William Alp
Eric Twiname

THE SECTION OF TAVERHAM HALL SCHOOL CHOIR

C. R. D. McDougallS. J. LonglandA. F. B. PearceJ. H. Bagnall-Oakeley

A. M. D. Godfrey A. R. McDougall J. K. Agnew T. R. Davis P. F. Howell R. M. Rawlence A. H. Dean a dress in

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